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THE

Edward P. Schwartz Peony Gardens

Flower Field,

Gaithersburg, Maryland

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PRIZE PEONIES

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PRIVATE GARDENS OF
EDW. P. SCHWARTZ

Rating

1.

8.5 **ADOLPHE ROUSSEAU.** (Dessert & Mechin 1890.) Very large; semi-double, one of the darkest being a deep purple garnet red, very brilliant flower on tall, stiff stems, where its height and color make it very attractive. Considered one of the finest early reds.

1A.

AGNES MARY KELWAY. (Kelway 1890.) Crown type. Deep violet rose, guard petals enclosing a thick collar of narrow cream and white petals. Very free bloomer, fragrant, tall and vigorous grower, early Midseason.

2.

AUGUSTE-DESSERT. (Dessert 1920.) Cup shaped flower of fine form, with rounded petals, velvetish crimson carmine, very brilliant, with silky reflex and often streaked white, very large silvery border; visible stamens intermixed with the petals in many flowers. A superb variety, awarded certificate of merite at the Paris show (June 2, 1920).

3.

ALBA SULPHUREA. (Calot 1860.) Very large, creamy white, center slightly flecked red; tall, erect grower; pleasant fragrance; midseason.

4.

8.7 **ALBATRE.** (Crousse 1885.) Compact, large crown shape, milk-white center, shaded ivory, tinged lilac; tall, vigorous, strong grower; free bloomer, one of the finest in my garden. Midseason.

5.

8.6 **ALBERT CROUSSE.** (Crousse 1893.) Large, compact bomb-type; fresh salmon-pink color; erect grower; free bloomer, tall and fragrant; a valuable variety.

6.

8 **ALEXANDER DUMAS.** (Guerin 1862.) Medium size, interspersed with salmon; large crown shape; fragrant; early midseason; free bloomer.

7.

7.1 **ALEXANDRIANA.** (Calot 1856.) Large double rose type; upright grower; free bloomer and fragrant; a good early cut flower.

8.

ALICE CROUSSE. (Cal. 1872.) Large, loose bomb. Violet-rose, center fading to nearly white. Fragrant. Very strong, medium habit. Midseason.

9.

ALICE DE JULVECOURT. (Pele, 1857). Lilac white, finely flecked with crimson. Medium size; compact; globular; medium height; very strong stems.

10.

7.4 **ALFRED DE MUSSET.** (Crousse 1885.) Large, compact bloom of milk white with blush center, red flecked. Late.

11.

8.8 **ALSACE LORRAINE.** (Lemoine 1906.) Very large, semi-rose type. Petals arranged like a water lily. Cream white, deepening to pale yellow. Tall, vigorous, free blooming. Late. Very desirable.

12A.

AMA-NO-SODE. (Jap.) A striking Japanese novelty of immense size. Bright rose, shading lighter toward the edge of the petals. A perfect beauty.

12.

AMBROISE VERSCHAFFET. (Calot 1886.) A large cup-shaped bloom, deep crimson purple.

13.

ARMANDINE MECHIN. (Mech. 1880.) Large, medium, compact, flat, semi-rose type. Violet-crimson, showing stamens. Medium strong, spreading habit, free bloomer. Midseason.

13A.

ARLEQUIN. (Dessert 1921.) Variety of form and tint very variable; many flowers are of the Japanese type ,whereas the vigorous stems produce full flowers. Broad guard petals clear purplish pink splashed silvery white, center salmon, pink and yellow, very elegant variety.

14.

ARTHEMISE. (Cal. 1861.) Large, compact, crown. Guards and crown light violet-rose, collar very pale pink. Crown prominent, inclosing narrow center petals. Fragrant. Strong, upright, free bloomer. Mid-season. Extra.

15

8.6 **ASA GRAY.** (Crousse 1886.) Large, compact flower. Pale lilac sprinkled with darker dots. Very distinct and beautiful; also flesh, sprinkled carmine. Very fragrant.

16.

7.3 **ATROSANGUINEA.** (Calot 1858.) Large, full bloom of purplish scarlet, shaded deep violet. Vigorous, good bloomer.

17.

7.3 **AUGUSTE VILLAUME.** (Crousse 1895.) Dark violet rose. Extra large; compact; globular. Strong grower. Very late. Fragrant.

18.

7.8 AUGUSTIN D'HOUR. (Calot 1867.) Dark brilliant solferine red, silvery reflex. Medium to large, bomb shape; showy bloom; medium height. Midseason. (Similar in color to Felix Crousse.)

19.

AUGUSTE MIELLEZ. Large blooms in clusters, clear lilac and purple, center chamois and lilac, very strong grower, extra.

20.

8.7 AVALANCHE. (Crousse 1886.) Large, compact, ivory white bloom of fine quality, sometimes splashed with crimson. Highly built in center. Fragrant. Midseason to late.

21.

8.0 AURORE. (Dessert 1904.) Loosely formed, cup shaped bloom. Milky white. Stamens visible, giving the flower a golden light. Late.

22.

7.9 AVIATEUR RAYMOND. (Dessert 1915.) Large and beautiful flower, very bright cherry red, shaded garnet and brilliant amaranth; very showy.

23.

9.0 BARONESS SCHROEDER. (Kelway 1889.) Flesh white, fading to milk white. Large, globular, rose type. Very fragrant. Tall, strong, free bloomer. One of the best.

24.

8.7 BAYADERE. (Lemoine 1910.) Large, loose, globular flowers. Creamy white with golden heart. Very distinct. Midseason.

25.

BEATRICE KELWAY. Guard petals fine pure rose color, with narrower, center petals deep rose shaded yellow. Late.

26.

BELLE DOUAISIENNE. (Cal. 1861.) Large, globular, compact, rose type. Hydrangea-pink, center prominently flecked crimson. Very fragrant. Midseason.

27.

7.5 BELISAIRE. (Lemoine 1901.) Large, cup-shaped bloom. White splashed with lilac giving a total effect of a very distinctly tinted flower. Sometimes shows crimson flecks. Midseason.

28.

7.0 BERLIOZ. (Crousse 1886.) Light carmine rose, tipped silver. Large, compact, globular. Strong grower. Medium height. Midseason.

29

BLUE BIRD. (Kelway.) Violet; this variety has more blue in it then any kind we know. Quite distinct. (Will a blue Peony ever be possible?) Shape, a ball of petaloids and a broad guard petal.

30.

BOY KELWAY. (Kelway.) Wonderfully beautiful flower of a dark shade of rose, contrasting well with the narrow, straight yellow center petals. A gem.

31.

8.0 **BOULE DE NEIGE.** (Calot 1862.) Milk white, flecked with crimson. Very large, globular and compact; tall, erect growth. Early midseason. (Similar but earlier than Mons. Dupont.)

31A.

CAMILLE. (Dessert 1909.) Large single flower; lively purple shaded violet; center tuft of golden stamens.

32.

CANDEUR. (Dessert.) Large, globular, delicate silvery pink, slightly tinged lilac rose, fading to nacred white, center flecked with carmine. Vigorous grower and fine, clear, green foliage.

33.

7.1 **CANDIDISSIMA.** (Cal. 1856.) Full, double, rose type. Pure white with sulphur center; carpelodes in center tipped green. Tall, vigorous; free bloomer. Early.

34.

CAPTAIN ALCOCK. (Kelway 1920.) Very handsome combination of rosy purple and gold. The guard petals and petaloids being of the richest shade of rosy purple, the latter edged with golden yellow. Dwarf habit, very useful for beds and borders. Free flowering.

35.

7.8 **CARNEA ELEGANS.** (Calot 1860.) Lilac white with amber white center, flecked with crimson. Large, compact, rose type. Fragrant, midseason; medium height.

36.

CARNEA TRIUMPHANS. (Guerin 1852.) Very large, full bloom, fleshy pink, shaded amber white and salmon, flecked with carmine, very strong grower, extra.

36A.

CARNOT. (Dessert 1913.) Large single flower with broad petals. Bright garnet red; center tuft of golden stamens. Very attractive color. Extra.

37.

CECILIA KELWAY. (Kelway.) Flesh; grand outside petals, striped carmine; very sweetly scented and very fine flowers.

38.

CHARLEMAGNE. (Crousse.) Rosy white, shaded lilac and chamois. Very full and well-rounded bloom. Opens very slowly and lasts well. Fragrant and exquisite when in perfection, but cannot stand a great deal of wet weather. Very late variety.

39.

8.6 CHERRY HILL. (Thurlow 1915.) Very deep garnet, yet with a sheen which makes it especially noticeable in a collection; in blooms not fully developed stamens are visable. Stems long, from four to four and a half feet, and very erect. It shows at its best in the garden where the glowing flowers are visible from a distance. Awarded Silver Medal by Mass. Hort. Society.

39A.

8.4 CHESTINE GOWDY. (Brand 1913.) A striking specimen of the cone shaped peony. Shell pink with cream colored collar. Fragrant. Good bloomer. Very late.

40.

8.7 CLAIRE DUBOIS. (Crousse 1886.) Very large flower of globular type. Uniform color of deep violet rose with silvery tips. Erect, tall, and strong grower. Extra good.

41.

8.5 CLAIRETTE. (Dessert 1905.) Tall, strong stems with dark green foliage bearing very large pure white flowers. The petals are long and silky and the center mass of stamens is bright yellow.

42.

CLEMENCEAU. (Dessert 1920.) Very large imbricated bloom, very full, carmine slightly shaded amaranth with silvery tints, very large silvery border. A beautiful very late variety of which the flowers always open very well.

42A.

COMTE DE PARIS. (Guerin 1842.) Light pink, amber-white center flecked with crimson. Medium size; globular, crown type; strong, vigorous growth. Midseason.

42B.

CLEMENTINE GILLOT. (Crousse 1885.) Crown type; large double flowers; color, a uniform shade of deep pink. Strong, erect, tall grower. Late.

43.

8.1 COURONNE D'OR. (Calot 1873.) Large semi-rose type. Pure white with a ring of yellow stamens around a tuft of center petals, tipped carmine. Strong grower, free bloomer. One of the best late whites.

44.

7.5 CONSTANT DEVRED. (Calot 1868.) Dark red carmine. Very large and flll rose type. Exceedingly fragrant. Medium height. Strong stems. Very late. Reliable and good.

44A.

COQUELIN. (Dessert 1905.) Medium size, flat loose semi-double. Light Tyrian rose, becoming silver tipped. Dwarf drooping habit. Early. Rare.

45.

7.2 **DE CANDOLLE.** (Crousse 1880.) Brilliant, currant amaranth. Immense, full, imbricated, wonderfully showy bloom. Profuse bloomer.

45A.

CYTHEREE. (Calot 1856). Bomb type; midseason. White Peony center petals edged carmine.

45B.

DAI-JO-KUHAN. (Millet.) Medium size; magentared, pink edged.

46.

7.1 **DELACHEI.** (Delache 1856.) Violet crimson. Medium size. Fairly compact rose type. Strong, erect grower. Midseason to late. Very good.

46A.

DELICATA. Fine rose. Abundant bloomer.

47.

7.6 **DELICATISSIMA.** (Unknown.) Very pale lilac rose. Rose type. Very strong, vigorous grower. Midseason.

48.

7.7 **DORCHESTER.** (Richardson 1870.) Large, compact, rose type flower. Pale hydrangea pink. Medium tall, upright, free bloomer. Fragrant. One of the latest.

49.

7.9 **DR. H. BARNSBY.** (Dessert 1913.) Large, full, compact blooms of deep crimson. Free bloomer. Late.

50.

DR. BRETONNEAU. (Verdier 1854.) Pale lilac rose with some crimson flecks. Medium to large, bomb shape; pleasing fragrance. Early midseason. Extra good keeper and bloomer.

51.

7.8 **DUC DE WELLINGTON.** (Calot 1859.) Large flower of good form and substance. Bomb type. White guard petals with sulphur center. Fragrant. Strong and free bloomer. Erect grower.

52.

8.1 **DUCHESSE DE NEMOURS.** (Calot 1856.) Sulphur white, cup shaped bloom of medium size. Tall, strong grower. Free bloomer. Fragrant. Early.

52A.

DUCHESSE D'ORLEANS. (Guerin 1846.) Deep pink with salmon center. Medium size; compact, bomb type; fragrant; tall. Midseason.

52B.

DUKE OF DEVONSHIRE. (Kelway 1895.) Extra large, deep rose, strong grower. Distinctive and beautiful. Late.

53.

E. ST. HILL. (Kelway.) One of the largest single peonies, many flowers measuring 8½ inches across. Deep rose-pink shaded white at the edges, with yellow center. The well-formed flowers are borne on strong, upright stems well above the foliage.

54.

8.1 E. G. HILL. .(Lemoine 1906.) Very large, light Tyrian rose. Dwarf compact grower. Very showy. Free bloomer, even from very young plants. Fragrant. This peony lacks the violet shade seen in many peonies and this adds greatly to its attractiveness.

55.

7.1 EDOUARD ANDRE. (Mechin 1874.) Medium sized blossoms of a satiny crimson maroon with rich golden center. Midseason.

56.

8.7 ELWOOD PLEAS. (Pleas 1900.) Lost Treasure. Very large, flat, compact flower, rose type. Light rose color shading to lilac. Very fragrant. One of the best of the Pleas introductions.

57.

9.2 ELIZABETH B. BROWNING. (Brand 1907.) Fine, pure white, of most attractive form and quality. Very soft shell-pink when first opening. Outer petals and center marked crimson. Extremely fragrant. Very large. Good bloomer.

57A.

EMMELINE. Soft lilac. Bomb type; guard petals lilac changing to white center.

58.

7.6 EDULIS SUPERBA. (Lemon 1824.) Large, dark pink. Even color. Strong grower. Very free and sure bloomer. Fragrant. One of the earliest. Always in bloom for Decoration Day.

58A.

8.9 ENCHANTRESSE. (Lemoine 1903.) Very large, compact flower. Rose type. Color creamy white with guards splashed crimson. Tall, vigorous grower. Fragrant.

58B.

ENFANT DE NANCY. (Crousse 1896.) Rose type, shell-pink; free bloomer; fragrant. Late.

59.

7.8 ESTAFETTE. (Dessert 1910.) Clear velvety purple with silvery border. Large, globular. Very early.

60.

ETIENNE MECHIN. (Mechin.) Large blooms in clusters, bright cerise, very brilliant and showy, vigorous grower. **Extra.**

60A.

ETTA. (Terry.) Very large flower, rose type. Color, deep shell-pink, fragrant. Very late.

61.

7.4 EUCHARIS. (Lemoine 1919.) Fleshy white with cream-white center. Very large blooms and very full. Midseason.

62.

8.3 EUGENE BIGOT. (Dessert 1894.) Brilliant red. Compact, globular, semi-rose type. Upright habit, free bloomer. Classed as one of the best late reds.

63.

7.3 EUGENE REIGNOUX. (Dessert 1905.) Large semi-double flower of brilliant carmine pink. Early.

64.

8.3 EUGENE VERDIER. (Calot 1864.) Very light pink with lilac-white collar. Large, rose type; extra strong grower. Erect, rather dwarf. Late.

65.

8.5 EUGENIE VERDIER. (Calot 1864.) (Also called Pottsi alba.) Pale pink, center deeper, flecked crimson. Large, flat rose type; rather loose; fragrant; tall; free. Midseason.

66.

8.7 EVANGELINE. (Lemoine 1910.) Large, very compact, flat flower, rose type. Color pale lilac-rose, splashed scarlet. Erect, tall. Extra good. Late.

67.

8.7 EXQUISITE. (Kelway 1912.) A most beautiful large cherry-rose showing golden anthers in the center; very large flowers; petals tipped with white; very sweetly scented; one of the most beautiful peonies in existence; semi-double.

68.

8.2 FARIBAULT. (Brand 1918.) Rose type. Deep rose color with silvery sheen. Strong, free bloomer. Mild fragrance. Late. New and scarce.

69.

FAUST. A fine flower with guard petals hydrangea pink, narrow central petals flesh and sulphur white. Good variety.

70.

8.4 FELIX CROUSSE. (Crousse 1881.) Very brilliant red. Medium to large. Globular, typical bomb shape; fragrant; strong growth. Midseason. About the best red.

71.

8.0 FESTIVA. (Donkalaer 1838.) Pure paper white with crimson markings in center. Large; full; very fragrant; dwarf; late.

72.

9.3 FESTIVA MAXIMA. (Miellez 1851.) Pure white with crimson markings in center. Rose type. Very large and full. Tall, strong grower. Early. Very popular. About the best white variety for cut flower.

73.

7.5 FLORAL TREASURE. (Rosenfield 1900.) Large rose type. Color lilac-rose. Fragrant, tall, upright and free bloomer.

75.

7.3 FRANCOIS ROUSSEAU. (Dessert 1909.) Very brilliant red. Large, globular, rose type. Very early.

75A.

9.1 FRANCIS WILLARD. (Brand 1907.) Large, perfectly formed flower with raised, cup-shaped center, opening blush white with an occasional carmine touch, changing to pure white. Fragrant. One of Brand's best.

76.

8.7 FRANCES SHAYLOR. (Shaylor 1915.) Very large, globular flower of glistening white with short, yellow petals scattered through the larger white ones. Distinct and very beautiful. Midseason.

77.

5.8 FRAGRANS. (Sir Joseph Banks 1805.) Bomb type, dark pink with a purplish tinge. Strong, vigorous, free bloomer. Good keeper, very fragrant.

77A.

8.3 FRAICHEUR. (Lemoine 1914.) Extremely large, full flower. Creamy white with rosy pink guards. New and scarce.

77B.

FUNGI-NO-MINE. (Dessert.) Single, pure milk white, central tuft of yellow stamens.

78.

FULGIDA. (Par 1850.) Medium size, loose, flat, semi-rose type. Uniform rose-magenta, quickly developing prominent silver tips; stamens visible. Tall, very erect. Late midseason. Similar to Delachei, but foliage lighter and silvery reflex and stamens more pronounced.

78A.

FUYAJO. (Jap.) A new Japanese introduction of very unique coloring—very dark mahogany colored maroon, with velvety shading. Narrow center petals dark crimson, veined and tipped white. This variety created a sensation in our exhibit at the American Peony Society's show, New York.

79.

7.1 GENERAL BERTRAND. (Guerin 1846.) Dark pink, silvery center. Large, compact, globular, with broad collar. Fragrant; tall, strong, upright growth. Early and extra good.

80.

GENERAL JOFFRE. (Kelway 1915.) A succession of layers of very large, broad petals of vivid, beautiful rose, showing gold anthers. Reflexed or flattish. Faintly scented.

80A.

GEORGE HOLLIS. (Hollis 1907.) Large, globular, medium compact rose type. Guards lilac—white, center pale rose pink. Fragrant. Strong free bloomer. Very late.

81.

8.9 **GEORGIANA SHAYLOR.** (Shaylor 1908.) Very large, flat flower. Pale rose-pink with few crimson flecks. Extra fine. Strong grower. Late midseason. One of the finest of Mr. Shaylor's seedlings.

82.

8.5 **GERMAINE BIGOT.** (Dessert 1902.) Pale lilac rose, center flecked crimson. Very large crown shape. Strong and erect. Midseason. A free bloomer.

83.

8.8 **GINETTE.** (Dessert 1915.) Large, imbricated, cup-shaped flower, very soft flesh pink shaded salmon, frequently flecked with carmine, fragrance very pleasant, free bloomer in clusters, a very fine variety.

83A.

GINKO-NISHIKI. Curious single variety, white petals streaked and striated with crimson carmine, fine clear green foliage.

84.

8.2 **GISMONDA.** (Crousse 1895.) Globular; very fresh pink with rose center. Very fragrant.

85.

7.9 **GLOIRE DE CHARLES GOMBAULT.** (Gombault 1866.) Light rose collar and crown, cream center. Medium size, deep globular crown. Tall, strong. Free bloomer.

85A.

GLORIOUS. (Kelway 1910.) Late midseason. Guard petals baby pink, no red marking. Pure white, with high center. Cone shaped. Rare variety.

86.

7.8 **GLOIRE DE TOURAINE.** (Dessert 1908.) Rose type. Very full flowers without stamens. Brilliant red, shaded with purple. Strong, vigorous, fragrant. Very late.

88.

8.8 **GRANDIFLORA.** (Richardson 1883.) Very large, flat rose shape flower; silvery pink. Very fragrant. Tall, strong grower. One of the latest and valuable of its color.

90.

8.1 **GRANDIFLORA NIVEA PLENA.** (Lemon 1824.) Very large cream-white flower with crimson dots in center. Globular, rose type. Strong, free bloomer. Early and fragrant. True stock is scarce.

92.

7.0 GRAZIELA. (Origin unknown.) Large and full well-shaped bloom, guard petals lively fleshy pink, center pink, canary yellow and salmon, superb bud; growth strong and healthy, perfect habit, very free bloomer in clusters. A variety of great beauty.

92A.

GRETCHEN. (G. and K. 1911.) Perfectly formed flower without stamens. Ivory white, tinted flesh. Strong, erect dwarf habit.

92B.

HANA-NO-SATO. (Japan.) Guard petals deep velvetish purple, big central tuft of filamentous petals clear purplish pink changing to rosy white, very attractive variety.

93.

HELEN OF TROY. (Kelway 1915.) Very fine flower, varying from full double to a tufted double form; bright light rosy mauve or solferine, with flesh-color intermediate petals. Center petals sometimes edged red.

94.

HENRI DEMAY. (Cal. 1866.) Medium size, compact bomb. Uniform, brilliant aniline-red, center petals slightly fringed, silver reflex. Medium height, strong grower, free bloomer. Midseason.

94A.

HINODE-SAKAI. (Japan.) Guard petals violet-rose, central filamentous petals streaked white and yellow.

95.

HUMEI CARNEA. (Guerin 1856.) Clear cherry pink; strong grower. Large, very full, highly cinnamon scented flower; very late; graceful habit.

96.

ISANI GIDUI. (Japan.) Considered by many the best of all Japanese varieties. Stems strong and tall, bearing exquisite white blossoms of white with a thick round cushion of golden stamens.

97.

8.7 JAMES KELWAY. (Kelway.) (Synonym, Lady Derby.) Rosy white, changing to milk white. Very large, loose, rose type; fragrant; tall, strong grower; early midseason.

97A.

9.6 JAMES R. MANN. (Thurlow 1920.) Large, deep, rosy pink, with one or two crimson streaks in the center of the flower and an occasional marking on back of guard petals. Central petals incurved, giving a very graceful effect.

98.

7.9 JEANNE D'ARC. (Calot 1858.) Pale lilac rose, cream-white center, pink crown. Medium to large, crown shape; fragrant; strong. Early.

98A.

JEANNE GANDICHAU. (Millet 1910.) Large cup shape flower; white with pink reflex; petals edged crimson. Strong grower. Late.

99.

8.9 **JEANNOT.** (Dessert 1918.) Large, imbricated, cup shaped flower, perfect in form, flesh pink, slightly tinged purple and shaded salmon pink at the base of petals, changing to silvery white, variety of exquisite and delicate coloring.

99A.

JOHN HANCOCK. (Hollis 1907.) Globular shaped flower. Dark crimson, medium height. Midseason.

99B.

JOHN RICHARDSON. (Richardson.) Very large, flat rose type. Pale lilac rose. Fragrant. Erect, tall, compact habit. Midseason. Extra good.

100.

8.9 **JUBILEE.** (Pleas 1908.) Extremely large, flat flower of rose type. The color is flesh-white, fading to pure white. The petals are rather narrow and loosely arranged, giving a feathery effect. Fragrant. Very tall, erect, strong grower. A very distinct variety and greatly admired by many. Midseason.

100A.

8.6 **JUDGE BERRY.** (Brand 1907.) Very large, flat bloom of delicate flesh pink. Free bloomer, early.

100B.

JULES CALOT. (Calot 1861.) Rose type, large, rather flat flower; dark carmine pink with a silvery reflex and an occasional crimson fleck on central petalage. Free bloomer. Midseason.

101.

8.8 **KARL ROSENFIELD.** (Rosenfield 1908.) Very large, globular, dark crimson flower. Very strong grower, free bloomer and attractive variety. Midseason.

101A.

KARA-ORI-NISHIKI. (Japan.)

102.

8.8 **KELWAY'S QUEEN.** (Kelway 1909.) Large globular flower of compact rose type. Color flesh pink, center flecked crimson. Tall, strong, and free bloomer. Fragrant. One of Kelway's best.

103.

9.8 **KELWAY'S GLORIOUS.** (Kelway 1909.) The most wonderful new peony sent out for many years; gleaming white, very full; enormous flower of ravishing beauty and purity; a rosy streak on the outside of the guard petals; very sweetly scented.

104.

KELWAY'S ROSEMARY. A most beautiful flower of a delicate soft rosy-pink, with a tuft of lighter petals in the center surrounded by golden stamens; spicy scented; a very dainty form and most attractive.

105.

KELWAY'S UNIQUE. (Kelway 1917.) Bright, rich pink with golden petaloids; a very large flower; quite unique and very choice.

106.

KING ALBERT. (Kelway 1915.) Enormous flower, 8 to 9 inches across; rosy-violet or solferino color; extraordinary and fine.

106A.

KUKENU-JISHI. (Japan.) Very large single flower, guard petals silvery flesh pink, changing to white, big central tuft of lively yellow filamentous petals, splendid variety.

106B.

KOCHO-NO MAI. (Japan.) Purple red; golden yellow stamens.

107.

LA COQUETTE. (Guerin 1861.) Large, globular, full bomb type. Medium pink and salmon, center edged red. Good grower, strong, free bloomer and fragrant. Late.

107A.

LA BRUNE. (Verdier 1866.) Semi-rose type. Large cup shaped blooms, deep carmine-violet. very vigorous, tall grower. Free bloomer. Mid-season.

108.

LADY CAILLARD. (Kelway 1920.) A most beautiful flower of an exquisite shade of flesh pink, showing yellow anthers inside. Some of the petals are splashed and striped with crimson. As the flower grows older it becomes pure white. One of the best.

109.

LADY GODIVA. (Kelway 1915.) A most enchanting variety; a very large flower full of artistic curves; large white petals with flushes and blushes of softest pink surrounding their golden treasure.

110.

9.1 **LADY ALEXANDRA DUFF.** (Kelway.) Lovely French white, when fully opened it is quite white; in the young stage tinted with a very fresh delicate pale shade of "blush" or palest pink. The central flower (the first to open) is a double flower of rather flattened circular form, and the central petals have a very small touch of carmine. It is a very nice formed flower and scented, and the plants are exceedingly free flowering and showy. The side flowers (which are freely produced) come in semi-double saucer shaped form, exposing the anthers. The back of the flower near the stem is flushed with pink. Tall and robust. Very scarce. One of the grandest varieties. First Class Certificate R. B. S. Award of Merit R. H. S. 1918.

110A.

LADY DARMOUTH. (Kelway 1850.) Small, flat, loose rose type. Milk white collar; cream white center flecked with green. Large and small petals intermingled. Fragrant, medium height, free bloomer. Early.

111.

LADY MAYORESS. (Kelway.) Rose guard petals, with fimbriated central petals of white, one of the most attractive and distinct of all paeonies.

112.

7.6 LADY CURZON. (Kelway 1901.) Large white flower with a bunch of cream colored petals in center. A faint blush tinge pervading the whole flower. Very early and fragrant. Strong grower.

113.

8.4 LA FIANCEE. (Dessert 1902.) Syn. The Bride. Very large, pure white flower. Strong grower and free bloomer. Said to be the finest single white. Very desirable.

114.

7.8 LA FAYETTE. (Dessert 1904.) Large, compact, flat flower. Rose type. Rich velvety pink with silver reflex. Fragrant. Midseason.

115.

9.2 LA FEE. (Lemoine 1906.) Very large, compact, globular flower. Rose pink with creamy white collar. Tall, strong, and free bloomer. Fragrant. Early.

116.

8.6 LA FIANCEE. (Lemoine 1898.) Very large, high crown. Creamy white, base of petals shaded yellow, center flecked crimson, showing stamens. Strong, vigorous grower. Midseason. Should not be confused with the single white La Fiancee of Dessert.

117A.

LA FONTAINE. (Dessert 1893.) Large, compact, globular flower. Violet rose, center flecked with crimson. Tall and strong. Fragrant. Late midseason. Very good.

117.

8.7 LA MONTAINE. (Lemoine 1904.) Large, compact, globular flower of violet-rose, with center lightly flecked crimson. Fragrant. Tall, strong grower. Late midseason.

118.

9.0 LA FRANCE. (Lemoine 1901.) Very large, compact, globular flower of rose type. Uniform rose-white color, outer guard petals splashed crimson. Tall, strong, free bloomer. Very fragrant. Distinct and very delicate in coloring. One of the finest. Late midseason.

119.

8.6 LA LORRAINE. (Lemoine 1901.) Cream white. Very large, bomb type. Medium height. Fragrant, midseason.

120.

8.4 LAMARTINE. (Lemoine 1908.) Rose type, large and compact. Carmine color tipped white. Tall, erect, strong. Very fragrant. Extra good. Late.

121.

8.3 **LAMARTINE.** (Calot 1860.) Syn. Gigantea. Pale lilac-rose, darker center. Very large, loose, irregular rose shape, early and very fragrant.

121A.

LANGPORT TRIUMPH. (Kelway.) Midseason. Silvery pale pink, flat flower. Very pretty.

122.

8.5 **LA PERLE.** (Crousse 1886.) Very light pink, blush center, flecked carmine. Very large, cup shaped, compact, fragrant, strong, upright. Midseason. Extra good.

123.

8.3 **LA ROSERIE.** (Crousse 1888.) Pure white shading to cream in center. Large, flat, semi-double. Medium tall, midseason.

124.

8.1 **LA TENDRESSE.** (Crousse 1896.) Milk white, slightly splashed with crimson. Very large, compact, flat, rose type; fragrant; strong growth. Early.

125.

7.5 **LA TULIPE.** (Calot 1872.) Lilac white, outer petals striped crimson. Large, flat, loose rose type. Fragrant. Very tall, strong grower. Late midseason.

126.

8.8 **LAURA DESSERT.** (Dessert 1913.) Large, full flower, cream white guards, bright canary yellow center. Rose type. An early and superb variety.

126A.

LA VERNE.

127.

9.9 **LE CYGNE.** (Lemoine 1907.) Enormous rose type, perfectly formed, globular, milk white flower. Petals very much incurved. Exceedingly fragrant, erect, medium tall, stiff stems. Free bloomer. Considered by many the finest Peony of its color; with Therese and Solange, constitutes the three best in the world.

127A.

LE JOUR. (Shaylor.) Single white; yellow stamens; very beautiful.

128.

7.2 **E'ECLATANTE.** (Calot 1860.) Brilliant red, very large, compact, free bloomer, midseason extra.

128A.

L'ILLUSTRATION. (Crousse 1857.) Semi-double. Clear carmine pink. Very free bloomer. Midseason.

128B.

LILLE. (Millet 1902.) Bomb type. Enormous flowers with flat crown; color, cherry red, with silvery reflex. Midseason.

129.

7.3 **L'INDISPENSABLE.** (Unknown.) Very large flat blooms of delicate flesh pink. Valuable as a cut flower.

130.

8.1 LIVINGSTONE. (Crousse 1879.) Pale lilac-rose, silver tipped, some carmine spots. Large, compact, rose type, tall and strong grower. Extra good variety.

130A.

9.0 LONGFELLOW. (Brand 1907.) Pronounced by its originators the brightest red Peony in existence. Very large flower.

131.

8.4 LORA DEXHEIMER. (Brand 1913.) Very large flower of intense flaming crimson, shading darker at base of petals. Erect, stiff stems.

132.

LORD CAVAN. (Kelway 1920.) This is a magnificent bloom with bright cherry rose guard petals encircling the cherry rose petaloids edges with gold, giving a wonderfully brilliant effect. Tall. Award of Merit, R. H. S. "A handsome semi-double sort."

133.

7.6 LORD KITCHENER. (Renault 1915.) Brilliant, cherry red. Rose type. Very early. Strong and free bloomer.

134.

6.9 LOUIS VAN HOUTTE. (Calot 1867.) Dark crimson. Large, semi-rose type. Compact, fragrant, medium height. Late.

135.

8.8 LOVELINESS. (Hollis 1907.) Large, compact flower. Rose type. Hydrangea pink changing to blush pink. Very fragrant. Midseason. Considered as Hollis' best.

136.

LUTEA PLENISSIMA. (Buyck 1842.) Medium size, loose crown. Cream-white guard, sulphur center tipped green. Fragrance X. Tall, vigorous, free bloomer. Midseason.

137.

8.2 MARCELLE DESSERT. (Dessert 1899.) Large, milk-white flower splashed with lilac and crimson. Large, crown shape, very fragrant, medium height. Midseason.

138.

7.5 MARECHAL VAILLANT. (Calot 1867.) Syn. Souv. d'Auguste (Miellez). Dark aniline red. Large, compact, rose type. Very tall, strong grower. Very late.

138A.

MARGARET ATWOOD. Very large pure white cup shaped flower with deep golden center. Unusually large petals of heavy texture. Strong vigorous grower.

139.

8.5 MARGUERITE DESSERT. (Dessert 1913.) Single. Very large flower. Pure white, splashed with crimson; center of golden stamens. Very attractive.

139A.

MARGUERITE GAUDICHAU. (Millet.) Shell pink with salmon tints. Large fragrant, free bloomer. Late.

140.

8.4 MARGUERITE GERARD. (Crousse 1892.) Flesh-pink fading to white. Large, compact, rose type. Medium height. Very strong grower. Late.

141.

8.1 MARIE. (Calot 1868.) Lilac-white fading to milk-white. Medium flat, compact, rose type. Very tall and late. Fragrant.

142.

8.9 MARIE CROUSSE. (Crousse 1892.) Very large, full, globular flower of delicate shell-pink, with salmon tints. Tall, erect, strong grower and free bloomer. The flowers are borne on stiff stems and are very fragrant. A most beautiful and desirable variety.

143.

7.9 MARIE D'HOUR. (Calot 1883.) Large, globular flower of rose type. Pale pink with darker center, flecked carmine. Rather dwarf. Midseason. Also, rosy flesh with white reflex.

144.

8.3 MARIE JACQUIN. (Verdier.) Syn. Bridesmaid (Kelway), and Water-lily (Barr). Rose-white, fading to white. Large globular. Single to semi-double. Upright, strong grower. Midseason.

145.

8.5 MARIE LEMOINE. (Calot 1869.) Pure white with cream white center. Large, very compact, rose type. Fragrant, medium height. Extra strong stems. Very late and good.

146.

7.8 MARIE STUART. (Calot 1856.) Guard petals pale pink, center pink and amber-white, strong grower. Extra.

146A.

8.7 MARY BRAND. (Brand 1907.) Very large flower of a pleasing deep red color. Mr. Brand considered this his best red. Strong grower and free bloomer. Midseason.

146B.

MARQUIS C. LAGERGREEN. (Dessert 1911.) Bright cherry red with darker shadings. Free bloomer, large and fine. Early midseason.

147.

9.1 MARTHA BULLOCK. (Brand 1907.) Enormous cup-shape flower of soft rose-pink, well formed and of good substance. Considered by many the best of the Brand Peonies. Strong grower and free bloomer. Fragrant, a charming variety. Late.

148.

9.4 MARY WOODBURY SHAYLOR. (Shaylor 1916.) Guard petals fresh shell-pink, center creamy yellow with golden lights at base of petals. Plants dwarf with upright stems. Midseason. Owing to the great demand for this variety the stock is extremely scarce, hardly purchasable.

149.

7.4 MASTERPIECE. (Kelway 1895.) Syn. Mr. Manning. Bright Tyrian rose or red. Fragrant, tall, free bloomer. Midseason.

150.

7.9 MATHILDE DE ROSENECK. (Crousse 1883.) Very large, globular flower. Rose type. Pale lilac-rose with deep carmine center. Tall, strong, free bloomer, fragrant, late.

150A.

8.5 MAUD L. RICHARDSON. (Hollis 1904.) Medium to large, flat rose type. Color lilac-rose, center lighter. Fragrant, strong grower, late.

151.

7.2 MEISSONIER. (Crousse 1886.) Large, full flower of brilliant purple-red with deep crimson center. Fragrant. Weak stem, free bloomer. Very brilliant coloring. Midseason.

151A.

8.7 MIGNON. (Lemoine 1908.) Soft light rose passing to lighter amber cream. Large globular bomb type. Very fragrant.

151B.

8.6 MIKADO. (Japan.) Lilac-purple, center yellow. Japanese type. Medium size and height. Midseason.

152.

9.0 MILTON HILL. (Richardson.) Very large, compact, globular flower, rose type. Color lilac-rose. Strong.

153.

7.7 MIREILLE. (Crousse 1894.) Very large, compact, globular flower of rose type. Color pure milk-white. Strong, tall grower. Late.

153A.

MISTRAL. (Dessert 1905.) Brilliant carmine pink with golden stamens.

154.

7.8 MISS SALWAY. (Kelway.) Lilac-white with lighter collar. Very large, compact, globular flower. Free bloomer. Extra fine. Midseason.

155.

8.1 MADEMOISELLE LEONIE CALOT. (Calot 1861.) Very delicate shell-pink, center darker. Medium, compact, globular. Medium height. Late, midseason.

156.

MADEMOISELLE RENEE DESSERT. (Mech. 1880.) Large globular medium compact, bomb. Uniform, pure mauve, silvery tipped. Tall, erect. Midseason.

157.

8.1 **MADEMOISELLE ROUSSEAU.** (Crousse 1886.) Large, globular, milk-white flower, shading to blush toward the center. Outer guard petals prominently splashed carmine; strong stems; free bloomer; extra good. Midseason.

157A.

MADAME AUG. PELTERAN. (Mech. 1880.) Rose type, very large, globular bloom. Bright satin rose with silver reflex. Late.

158.

8.6 **MADAME AUGUSTE DESSERT.** (Dessert 1899.) Large flower of beautiful rose-pink with outer petals and center petals flecked crimson.

159.

7.8 **MADAME BARILLET-DESCHAMPS.** (Calot 1868.) Very tender pink, bordered with white and shaded with lively silvery tints. Golden stamens reflected throughout flower. An immense, full ball of silk and satin, very sweetly perfumed. Tall grower, with very distinct broad foliage.

159A.

MADAME BENOIT RIVIERE. (Riv. 1908.) Large, perfectly cup-shaped flower with soft rose colored petals and rose salmon center, shaded deeper toward collar.

160.

7.8 **MADAME BOULANGER.** (Crousse 1886.) Very large, full bloom of glossy soft pink, shaded lilac, with silvery flesh border. Very fragrant, extra fine. Late.

161.

MADAME BREON. (Guerin 1850.) Sulphur-white with blush-pink guard. Medium size, tall, strong, erect. Early.

162.

7.3 **MADAME BUCQUET.** (Dessert 1888.) Large, loose flower of very dark velvety red. Very showy and free bloomer. Midseason.

163.

8.1 **MADAME CALOT.** (Miel. 1856.) Very large flower of rose type. Flesh-pink, with center shaded darker. Very fragrant. Strong grower. Tall, free bloomer, and very early.

164.

MADAME CHARLES LEVEQUE. (L.) Pale pink, of perfect shape.

165.

MADAME CHAUMY. (Cal. 1864.) Medium size, very compact, globular, perfect rose type. Pale lilac-rose, with silvery reflex, central petals slightly darker, flecked crimson. Medium strength and height; free bloomer. Midseason.

166.

MADAME COSTE. (Calot 1873.) Pale hydrangea pink, cream-white collar flecked with crimson. Medium size; crown shape; medium height. Early.

167.

7.9 MADAME CROUSSE. (Calot 1866.) Pure white with faint crimson markings, large globular crown type. Fragrant, medium height. Midseason.

168.

7.5 MADAME DE GALHAU. (Crousse 1883.) A distinct globular shape. Blossoms of a delicate pink, with lighter guard petals. Late.

169.

8.2 MADAME DE TREYERAN. (Dessert 1899.) Very large, flat, compact flower of a delicate flesh-white, dotted with carmine and lilac. Tall, free bloomer. Fragrant, very attractive. Early.

170.

7.7 MADAME DE VATRY. (Guerin 1863.) Large flower, with outer petals of flesh color and center buff-white with carmine stripes. Free bloomer. Fragrant. Midseason.

171.

7.9 MADAME DE VERNEVILLE. (Crousse 1885.) Large, very full, pure white flower, with blush center when first opened, fading to pure white, with prominent carmine fleck. Fragrant. Very free bloomer. Midseason.

172.

8.0 MADAME DUCEL. (Mech. 1880.) Large, globular, typical bomb. Light mauve-rose, with silvery reflex. Fragrant. Strong grower, medium height, very free. Extra.

172A.

MADAME EMIL DUPRAZ. (Riv. 1911.) Large, exquisitely formed cup-shaped flower. Delicate carmine-pink shaded to deeper pink.

173.

8.5 MADAME EMILE GALLE. (Crousse 1881.) Large, compact, flat flower of rose type. Very soft pink changing to milk-white in center. Tall, strong, late.

174.

8.9 MADAME EMILE LEMOINE. (Lemoine 1899.) Large, globular, compact flower of semi-rose type. Milk-white. Tall, strong grower and free bloomer. One of the finest whites; very beautiful.

175.

7.7 MADAME FOREL. (Crousse 1881.) Violet-rose, silver tipped center. Very large, compact rose type. Tall, strong, and late.

176.

8.8 MADAME GAUDICHAU. (Millet 1902.) Very dark and intensely brilliant crimson. Tall, strong, large globular flower. One of the finest.

177.

7.9 MADAME GEISSLER. (Crousse 1880.) Rose-pink, tipped silver. Very large, compact, globular, rose type. Fragrant. Late midseason.

178.

9.4 MADAME JULES DESSERT. (Dessert 1909.) Large and beautiful flower of exquisite coloring. Very difficult to describe. The petals are white but shaded with buff and salmon tints. One of the most beautiful Peonies in existence. Late midseason.

179.

MADAME LEBON. (Calot 1855.) Showy cherry-pink to aniline-red. Medium to large, very compact, rose type; pleasing fragrance; strong growth.

180.

7.4 MADAME LEMOINE. (Calot 1864.) Collar light violet-rose; milk-white center. Large, very compact, globular, crown shape; very fragrant; tall, strong. Midseason.

181.

MADAME LEMONIER. (Calot 1860.) Very large globular bloom, rose shaped, soft lilac slightly tinged carmine with white reflex, strong grower and very free bloomer, a very beautiful variety.

181A.

8.2 MADAME LEMONIER. (Calot 1865.) Pale lilac-rose, fading to lilac-white, collar splashed with crimson. Large, compact, rose type; fragrant; tall, vigorous. Midseason to late.

182.

7.2 MADAME LOISE MERE. (Calot 1863.) Large full flowers of a delicate flesh-pink, petals edged with crimson. Late.

183.

8.0 MADAME MANCHET. (Dessert 1913.) Silvery-white shaded with dark pink at base of petals. Very large and full.

184.

7.0 MADAME MUYSSART. (Calot 1869.) Large, imbricated flower, lively pink tinged solferino red, silver tipped, late bloomer, extra.

184A.

7.9 MADAME SAVREAU. (Savreau 1906.) Lilac-white with cream-yellow collar. Center petals flecked scarlet. Very large, compact, globular, tall, free bloomer. Late midseason. Choice.

184B.

MADAME REIGNOUX. (Dessert 1900.) Dark pink; silvery border. Large full, very early.

185.

7.8 MODESTE GUERIN. (Guerin 1845.) Medium to large, compact, solferino red. Typical bomb type. Midseason. Extra good. Exceptional commercial bloom. Medium tall plant with extra strong stem.

186.

7.8 MODELE DE PERFECTION. (Crousse 1875.) Large pink, silver tipped, center darker. Very large and compact rose type. Fragrant. Rather dwarf, vigorous. Late.

187.

7.1 MONSIEUR BASTIEN - LEPAGE. (Crousse 1885.) Large bloom, rosy mauve, silvery reflex.

188.

7.1 MONSIEUR BOUCHARLAT AINE. (Calot 1868.) Large, full, compact, semi-rose type. Uniform light violet-rose, with silvery reflex. Very strong, erect grower, medium height, free bloomer. Late midseason. Extra good.

189.

8.3 MONSIEUR DUPONT. (Calot 1872.) Milk-white center, splashed with crimson and showing stamens. Large rose type. Tall, erect, fragrant. Late midseason.

190.

9.2 MONSIEUR JULES ELIE. (Crousse 1888.) Pale lilac-rose. Very large, compact, globular bloom. Very fragrant, tall, vigorous, early.

191.

7.7 MONSIEUR KRELAGE. (Crousse 1883.) Solferino-red, silver tipped, large, semi-rose type. Medium height, strong. Late.

192.

8.8 MONSIEUR MARTIN CAHUZAC. (Dessert 1899.) Very dark purple-garnet with black reflex. Medium to large, globular, rose type. Medium height. Early midseason. The darkest peony grown.

193.

8.4 MONT BLANC. (Lemoine 1899.) Milk-white center, tinted rose. Extra large, very compact, globular, rose type. Fragrant. Very strong stems. Early midseason.

193A.

9.9 MRS. EDWARD HARDING. (Shaylor 1919.) A charming French white of very large size. Rare, elegant and aristocratic. Desirable in every way. One of the best of the newer originations.

193B.

MYRTLE-TERRY. Semi-rose type, color pale pink when opening, changing to pure white. Late.

194.

NELLIE. (Kelway 1915.) Blush-pink. One of the finest single varieties of this color, very strong and tall; early flowering; the largest flower of all single flowered Peonies.

194A.

NEPTUNE. (Dessert 1905.) Crown type, large compact crown. Lilac white with creamy stigmas. Fragrant. Midseason.

194B.

NIGRICAUS. Blood red.

195.

NOBILISSIMMA. (Miellez 1858.) Uniform deep violet-rose. Large, flat, rose type; tall; erect, strong growth. Late midseason.

196.

8.5 OCTAVIE DEMAY. (Calot 1867.) Very pale pink. Collar almost white. Very large, flat, crown type with strong, stiff stems. Early.

197.

7.3 ODETTE. (Dessert 1908.) Color soft lilac, some yellow in center. Large, rose type. Vigorous. Very fragrant. Midseason. Fine variety.

197A.

8.5 OPAL. (Pleas 1908.) Very large, flat, rose type flower. Color lilac-rose with opalescent tints fading to pure white. Strong grower. Midseason.

197B.

OTHELLO. (Dessert 1910.) Carmine-purple. Large, round petals, single, strong, vigorous growth.

197C.

O FUGI. (Japan.) White pink color. Strong grower.

198.

8.4 PERLE BLANCHE. (Dessert 1913.) Broad, rounded petals of pure white and glowing mass of golden stamens. Very choice.

198A.

PERLE ROSE. (Dessert 1913.) Large, single flower, broad petals with fine China pink. Silver border and golden stamens. Very delicate coloring.

199.

PETITE RENEE. (Dessert 1899.) Dark pink, Large, anemone shape, semi-double with thread-like center petals. Medium height, free bloomer, midseason.

200.

7.7 PHILOMELE. (Calot 1861.) Yellow, fading to cream with bright pink collar and crown. Medium size flat flower of crown type. Medium height, strong, free bloomer. A novelty.

201.

7.7 PHILLIPE RIVOIRE. (Riviere 1911.) Large well formed, cup-haped flower of rose type. Very dark crimson, strong grower. Tea rose fragrance. A very striking flower, being the highest scoring red in American Peony Society's voting contest. Early.

202.

8.8 PHOEBE CAREY. (Brand 1907.) Large, flat rose type flower. Color, soft lavender-pink with center several shades darker. Tall, strong, very fragrant and late. Distinct, lovely flower.

202A.

8.8 PHYLLIS KELWAY. (Kelway 1908.) Large, pale pink flower with lighter center. Delicately colored and very beautiful. Strong grower. Midseason.

203.

7.6 PIERRE DESSERT. (Dessert & Mechin 1890.) Large, dark crimson-purple flower, silver tipped. One of the earliest dark reds. Early midseason.

204.

8.2 **PIERRE DUCHARTRE.** (Crousse 1895.) Very large, compact, globular, rose type. Color lilac-pink. Fragrant. Very late.

204A.

PERRETTE. (Dessert 1921.) Very pretty flower white slightly tinged flesh and straw-yellow, petals intermixed with golden stamens, pleasant fragrance, very free bloomer in clusters.

204B.

PIERRE REIGNOUX. (Dessert 1908.) Uniform light Tyrian rose a brilliant red. Large flat rose type. Dwarf, strong grower. Early.

205.

8.6 **PRIMEVERE.** (Lemoine 1907.) Large, flat flower. Outer petals buff, center sulphur-yellow. Tall, strong and free bloomer. Very fragrant. Midseason. Nearest approach to a yellow peony.

206.

8.9 **PRIDE OF LANGPORT.** (Kelway 1909.) Single, large, brilliant, soft, peach-pink. Very beautiful. One of the finest single varieties.

207.

PRESIDENT POINCARE. (Kelway 1915.) Splendid rich pure ruby-crimson. A fine dark color and spice-scented. Well formed incurved flower; semi-double.

208.

H. R. H. PRINCESS LOUISE. (Kelway.) Pale creamy-white, with French white guards, globe shaped flower, free flowering, very sweet.

209.

7.4 **PRINCESS BEATRICE.** (Kelway 1886.) Pink guard petal with salmon and pink center. Large, strong, fragrant, early midseason.

209A.

PRINCESS MAUD. (Kelway 1866.) Bomb type, guards lilac white. Center amber, white with pink stigmas. A very beautiful variety. Late.

209B.

PRINCESS MATHILDE. (Jap. Des. 1908.) Single. China pink, with silver border. Very large, strong. Very early.

210.

PRINCESS OLGA. (Kelway 1915.) Full, shaped like an incurved exhibition chrysanthemum. Exquisite soft blush, color (like Hydrangea Hortensia) with tenderest rosy-flesh tones. Rose-scented; extra beatiful, soft and fleecy appearance.

211.

PULCHERRIMA. (Guerin 1842.) Pink, cream reflex, flecked with crimson. Large bomb shape; fragrant; medium height; extra strong growth.

212.

PURPUREA SUPERBA. (Delache 1855.) Uniform dark purple. Large, compact, crown type. Erect, vigorous, midseason.

213.

9.0 RAOUL DESSERT. (Dessert 1910.) Extremely large, compact flower. Clear mauve, shaded carmine-pink, stained silvery-white. Strong, late, midseason.

214.

7.4 RAPHAEL. (Mechin 1882.) Dark purple-garnet. Medium size, globular, loose semi-rose type; dwarf plant; very free bloomer. Early.

215.

8.4 RACHEL. (Lemoine 1904.) Large, finely formed flower of a soft flesh-pink. Strong, erect stems.

216.

8.7 REINE HORTENSE. (Calot 1857.) Syn. Pres. Taft. Very large, compact, semi-rose type. Color light shell-pink, center flecked crimson. Tall, strong, stiff stems. Fragrant, midseason variety.

217.

RENEE-MARIE. (Dessert 1920.) Pretty flower of very elegant shape, soft fleshy-pink shaded salmon, fading to silvery-white and flecked with carmine, strong stems and erect habit.

217A.

8.8 RICHARD CARVEL. (Brand 1913.) Immense, globular bomb type. Bright flower, all one shade of crimson. Guard petals large and prominent, center petals gathered into an immense central dome. Tall, strong, free bloomer. Fragrant and very early.

218.

9.0 ROSA BONHEUR. (Dessert 1905.) Very large, flesh-pink, rose type, strong and free bloomer. One of the finest. Midseason.

219.

ROSEAU.

220.

ROSEA ELEGANS. Beautiful very full bloom, clear pink and cream-white with lilac tints.

220A.

ROSE D'AMOUR. (Calot 1857.) Bomb type. Large, color Hydrangea-pink. Fragrant. Early midseason.

221.

8.9 ROSETTE. (Dessert 1918.) Pretty flower of elegant shape, like a Captain Christy rose, silvery flesh shading to salmon at base of petals and flecked crimson on the border, a superb early variety of erect habit.

221A.

ROSSINI. (Kelway.) Semi-rose type. Uniform deep rose; silvery tipped. Early. Midseason.

222.

RUBENS. (Del. 1854.) Medium large, semi-double. Very dark crimson. Fragrant. Early. Form similar to Marie Jacquin.

223.

7.2 **RUBRA SUPERBA.** (Richardson 1871.) Rose type, very late. Rich, brilliant, dark crimson. Large, full and double. Very late.

224.

RUBRA TRIUMPHANS. (Guerin 1840.) Very dark crimson. Large, loose, semi-double; medium height; strong growth. Early.

225.

SAPHO. (Lemoine 1900.) Large flower of pure mauve, with silvery reflex, prominently tipped silver. Tall, strong grower and free bloomer. Midseason.

226.

9.2 **SARAH BERNHARDT.** (Lemoine 1906.) Large and fine texture. Apple-blossom pink, silver-tipped petals. Very fragrant. Late, midseason. One of Lemoine's best.

227.

9.7 **SOLANGE.** (Lemoine 1907.) A very large, full compact flower of almost indescribable beauty. The outer petals are a very delicate lilac-white, deepening toward the center with salmon shading. Some describe its heart or center as Havana-brown or deep orange-salmon. The flower is of rose type. The plant is a strong grower and free bloomer. We consider it one of the best three in the world today, and our opinion has been confirmed by the American Peony Society's votes. The other two are "Le Cygne" and "Therese," each scoring the same (9.7). Very late.

228.

SOLFATARE. (Calot 1861.) Large, compact flower, with milk-white guards and sulphur collar, fading to sulphur-white. Fragrant. Midseason.

229.

7.6 **SOUVENIR DE L'EXPOSITION UNIVERSELLE.** (Cal. 1867.) Very large, flat, rose type. Violet-rose, silvery reflex, tipped silver. Fragrance X. Spreading habit, free bloomer. Late midseason.

230.

7.4 **SOUVENIR DE GASPARD CALOT.** (Cal. 1865.) Large size, flat, rose type. Uniform pale lilac-rose. Fragrant. Very tall grower, strong stem.

231.

7.3 **SOUVENIR D'AUGUSTE MIELLEZ.** (Calot 1861.) Very attractive full double flower of a great size, uniform color dark mauve, extra strong vigorous grower, very late, very handsome variety.

232.

8.8 SOUVENIR DE'LOUIS BIGOT. (Dessert 1913.) Very large, convex bloom with fringed petals. Rose type. Color bengal-rose, slightly tinged carmine at base, turning to salmon-pink with silvery reflex. Brilliant.

233.

8.1 STANLEY. (Crousse 1879.) Light violet-rose, silver reflex. Large compact, rose type. Strong, upright, midseason. Very attractive.

234.

8.8 STANDARD BEARER. (Hollis 1906.) Extremely large, compact, globular flower of uniform light pink. Strong stems, free bloomer. Very fragrant and early. A fine variety.

235.

SIR ERNEST SHACKLETON. (Kelway.) Clear cherry color, large loose blossom; semi-double; very sweetly scented.

236.

8.0 SUZETTE. (Dessert 1911.) A medium-sized flower of fine form and superb coloring. Bengal-rose, shaded deeper, showing golden stamens. Strong stems. Rare. Midseason.

237.

9.8 THERESE. (Dessert 1904.) Very large flower of rose type. Color is a beautiful soft pink, with a glossy reflex. Erect, strong grower and free bloomer. One of the most beautiful and desirable Peonies in existence. With "Le Cygne" and "Solange" constitutes "the world's best three."

238.

TAMATBAKO. Broad petals of clear soft pink with a large center of yellow stamens. Foliage dark green.

238A.

TORA-NO-MAKI. (Japan.) Very large lilac-white, with two rows of guard petals. A beautiful cushion center of white and clear amber-yellow. Strong, erect, medium height. Very free bloomer. Early midseason. One of the most attractive in the Japanese class.

239.

9.4 TOURANGELLE. (Dessert 1910.) Large, flat flower of rose type. The color is flesh-pink, tinged with salmon. Exquisitely delicate in the shading. One of the finest and most desirable. In the same class with Kelway's "Glorious" and "Mme. Jules Dessert." Strong grower and free bloomer. Midseason.

240.

TOKIO. (Japan.) Clear, carmine-rose. Very large; single; strong grower.

241.

7.8 TRIOMPHE DE L'EXPOSITION DE LILLE. (Calot 1865.) Large, compact flower of rose type. Light shell-pink, minutely splashed with violet-rose. Guard petals fade to nearly white. Strong grower and free bloomer. Midseason.

242.

7.4 **UMBELLATA ROSEA.** (Dessert 1895.) Medium to large, informal rose type. Violet-rose collar with amber-white center. Medium height, strong, upright. Very early.

243.

VENUSTA. (Lemoine.) Foliage of a clear green, large flowers, white suffused flesh, veined and edged pink, carpels villous, early; probably a hybrid of P. Wittmanniana.

244.

8.5 **VENUS.** (Kelway.) Very large, delicate, shell-pink. Tall, free bloomer. Very fragrant. Midseason. Good.

245.

8.3 **VICTOIRE DE LA MARNE.** (Dessert 1915.) Very attractive globular blooms of a great size, velvetish amaranth-red, with silvery reflex, a very bright coloring.

246.

VICTORIA TRICOLOR. Large, purplish-rose center straw, tipped white. Very brilliant and effective; strong grower.

247.

7.1 **VILLE DE NANCY.** (Calot 1872.) Very brilliant red. Large bomb shape. Tall, very strong growth. Late. Extra good.

248.

7.6 **VIRGINIE.** (Calot 1858.) Large, full rose type flower. Pale lilac-rose with lighter collar. Very tall, strong, thick stems. Midseason to late.

249.

VIRGO MARIA. (Calot 1859.) Large flower of pure ivory-white, without markings. Fragrant. Dwarf. Late.

250.

9.3 **WALTER FAXON.** (Richardson.) Large globular flower of uniform, pure bright rose, deepening toward the center. Very distinct and delicate color. Strong grower and free bloomer. Rare. Midseason.

250A.

7.9 **WILLIAM PENN.** (Brand 1907.) Very large, compact, semi-rose. Edges of petals notched. Strong grower, free bloomer. Midseason. Said to be the largest peony in existence.

250B.

WHITE LADY. (Jap.) (Kelway 1900.) Beautiful cup shape flower, with wax like petals of the purest white with a heavy cushion of deep golden yellow. Medium height. Late.

251.

WILD ROSE. (Kelway.) White, speckled all over with pink; unique, and most charming and delicate; exactly like a large wild rose.

252.

8.4 **WM. F. TURNER.** (Shaylor 1916.) Large, very dark crimson, with a velvety sheen. Tall, strong, midseason.

253.

YESO. Outer petals pure white, narrow center petaloids of straw color with traces of carmine on the edges.

The A. J. Eggers Co. Printers
Cincinnati Ohio